



## **Gaumont Appoints Christian Gabela as VP, International TV Co-Productions**

**Los Angeles – June 24, 2019:** Gaumont has appointed Christian Gabela as **VP, International TV Co-Productions**, to manage and expand the company’s TV distribution/co-production partnerships in key territories internationally with focus on Latin America.

Gabela will report to Vanessa Shapiro, President, Worldwide TV Distribution and Co-Production, and will work closely with all of the creative executives at Gaumont in Los Angeles, Paris, London and Berlin.

“Christian’s knowledge of TV development and production will bolster our distribution/co-production efforts in the Latin America region where we have ten drama series in development, alongside our in-house Latin American shows,” commented Christophe Riandee, Vice CEO, Gaumont. “His deep background and success with Spanish-language series will help our global team to develop new shows, relationships and partnerships.”

Gaumont’s first Latin American co-production, *El Presidente* for Amazon Prime, is currently in production.

Gabela joins Gaumont from Univision where he was Vice President and General Manager of the production division, Story House Entertainment. There, he oversaw the studio’s overarching strategy as well as the development, production, and distribution of its content, which includes the Netflix Originals *El Chapo* and *Tijuana* among others.

### **About Gaumont**

Formed in France in 1895, Gaumont is the oldest film company in the world, with offices in Paris, Los Angeles, London, Berlin and Buenos Aires. Gaumont produces and distributes high-quality TV programming worldwide such as the award-winning series *Narcos* in its 5th season, and *F is for Family* in its 4th season for Netflix; the German show *The Barbarians* for Netflix; the 3rd season of the British show *Tin Star* for Sky and Amazon Prime Video; the French show *Arsene Lupin* with Omar Sy for Netflix; and the animated show *Do Re & Mi* with Kristen Bell, for Amazon Prime Video.

Gaumont co-produces and distributes around 10 films a year in theaters, and the film library encompasses over 1400 titles from prestigious directors such as Louis Malle, Jean-Luc Godard, and more recently, Toledano and Nakache for *The Intouchables*, the highest-grossing French language movie ever with over \$450 million in revenue to date.