



GAUMONT CONSOLIDATES ITS U.S. OPERATION

Nicolas Atlan Upped to President, Gaumont, USA

Multiple Executive Promotions Announced

Los Angeles/Paris – July 7, 2020: Gaumont, the producer behind current streaming favorites *Narcos*, *El Presidente*, and *F is for Family*, is streamlining its operations in the US, which will now be helmed by **Nicolas Atlan**, former President of Gaumont Animation and Family. As President of Gaumont in the US, Atlan adds the oversight of the U.S. and Latin American drama divisions to his remit. The news was announced today by Christophe Riandee, Vice CEO, Gaumont, to whom Atlan reports. The former head of U.S. television, Gene Stein, will exit the company to pursue other opportunities.

Under the new structure, operational control of Gaumont U.S. will transition to Atlan with all divisions within the organization: creative, production, business affairs, finance, and marketing, integrated under his leadership.

“Gaumont pioneered the straight to series model for TV back in 2012, and we are now continuing to adapt our organization to today’s highly competitive market » commented Riandee. « Nicolas is a talented entrepreneurial executive with an impressive track record of securing strategic partnerships with top streaming partners including Netflix, Amazon Studios, and Apple TV+. Thanks to him, Gaumont is now in production on such high-profile projects including *High in the Clouds*, the animated feature developed together with Paul McCartney for Netflix, *Do, Re & Mi*, the musical preschool series with Kristen Bell for Amazon Prime Video, and, *Stillwater*, based on the Jon J. Muth *Zen* book series, for Apple TV+, to name a few.”

Continued Riandee, “I would like to thank Gene for his contributions and effort in developing an impressive slate of projects with A-list writers and directors attached. We wish him well in his new endeavors.”

“Over the last four years, I have had the immense pleasure to have led a talented group of executives focused on building a targeted, world-class slate of family programming,” added Atlan. “Moving forward, I am thrilled to have the opportunity to lead the US team in creating a broad range of compelling content tailored to our US partners and further contributing to Gaumont’s continued global success,”

As part of the reorganization, **Terry Kalagian** is promoted to EVP, Creative Content. She continues to report to Atlan and will oversee all creative across the U.S. business. Her team will include several executives newly elevated to SVP, Creative Executive: **Alexandra Hunter**, **Kimberly Dennison**, and **Christian Gabela**. Also reporting to Kalagian are **Johanna Byer**, SVP Creative Executive **Alexandra Smith** and **Michelle Sullivan**, both VP, Creative Executive; **Sean Wolfson**, Executive Director, Creative; and **Alex Soto**, Creative Director.

About Gaumont

Formed in France in 1895, Gaumont is the first film company in the world, celebrating 125 years of history and innovation. With offices in Paris, Los Angeles, London, and Berlin, Gaumont remains an industry leader, producing and distributing high-quality TV programming and films.

Specializing in producing local stories with global appeal, Gaumont's current slate includes talent-driven, diverse, and distinctive titles across multiple languages for the world's leading global streaming platforms and channel:

For Netflix, the flagship series *Narcos* in its 5th season, *F is for Family* in its 4th season, *High in the Clouds*, the animated feature developed together with Paul McCartney, *The Barbarians*, the epic, period drama set in Germany and *Arsène Lupin*, directed by Louis Leterrier and starring Omar Sy in France.

For Amazon Prime Video US, *Do Re & Mi* with Kristen Bell, *El Presidente* co-created by Armando Bo and Pablo Larraín in Latin America and the action thriller *Operations Totems* in France.

For Apple TV+ based on the Jon. J. Muth Zen book series, *Stillwater*.

Gaumont co-produces and distributes around ten films a year in theaters. The film library encompasses over 1400 titles from prestigious directors such as Louis Malle, Jean-Luc Godard, and more recently, Toledano and Nakache for *The Intouchables*, the highest-grossing French-language movie to date with over \$450 million in revenue to date.

[For More Information, Please Contact](#)

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