



GAUMONT LANDS IN ITALY AND APPOINTS MARCO ROSI GENERAL MANAGER

From director Fausto Brizzi, the ‘David di Donatello Award’ winning screenwriter Paola Mammini, and best-selling noir author Massimo Carlotto, to director Paola Randi who co-writes a LGBTQIA+ dramedy, these are just some of the talent involved in the first projects from Gaumont Italy.

Rome, 25 January 2022 - Gaumont enters the Italian market with the appointment of **Marco Rosi** as **General Manager, headquartered in Rome**. The global company, already present in the US, the UK, Germany and France, boasts internationally successful TV series such as *Lupin*, *Barbarians* and *Narcos*, will see its new Italian operation focused on Italian language TV series, without excluding a foray into movies.

Marco Rosi, a native of Rome, and television industry veteran across programming, development, and production, both factual and scripted, joins the team as Gaumont continues to expand its global footprint. Rosi comes to Gaumont from Lux Vide, where he held the position of Head of International Co-productions, contributing to such titles as *Medici*, *Devils* and *Leonardo*. Prior to Lux Vide, he led the programming efforts of both linear and non-linear channels at the Fox International Channels Italy, and Turner Broadcasting Italy groups.

Rosi will lead a dedicated team across development and production **and will report directly to Christophe Riandee, Vice CEO of Gaumont**.

“We are excited to expand our footprint in Italy and thrilled to become a home for Italian talents. I’ve known Marco for years and I’ve always praised his good taste, his solid experience and his ability to nurture projects and mentor talents. He is such a great addition to the Gaumont teams around the world,” said Christophe Riandee, Vice CEO, Gaumont.

Rossi added, “I am honored to join such a prestigious group, which has made and is making the history of cinema and TV. Gaumont has always been a leader in the creation of authentic and innovative content combined with a passion for storytelling which captivates audiences worldwide. I am certain that the arrival of Gaumont in Italy will further contribute to enhancing the creativity of the many talents in the Italian audiovisual sector, while further boosting the economic growth of the industry.”

Among the **several TV series currently in progress** are a **murder mystery set within the walls of the Vatican**, developed in collaboration with Elsinore Film and written by director **Fausto Brizzi** (*Notte prima degli esami*, *Ex*, *Maschi contro femmine*, *Forever Young*), and screenwriter **Paola Mammini** (David di Donatello Award winner for best screenplay for *Perfetti Sconosciuti*; *Mio fratello, mia sorella*; *Tutta colpa di Freud - Il film*). The 2nd project is a drama series **based on "E verrà un altro inverno" (Rizzoli), book by Massimo Carlotto**, one of the greatest exponents of Italian noir, and written by Carlotto together with **Claudia De Angelis**, who scripted the film *La Belva* (Netflix), **Giovanni Galassi**, **Tommaso Matano** and

Ivano Fachin, authors of *Sopravvissuti - Survivors* (Rai) and *Curon* (Netflix). The 3rd series is a LGBTQIA+ dramedy which marks the debut of young writer **Alessandra Maffiolini** and written with the director **Paola Randi** (*La Befana vien di notte II – Le origini; Tito e gli alieni; Luna Nera* and *Zero* on Netflix).

Global media rights for Gaumont Italy projects were negotiated by Rosi in collaboration with Italian boutique law firm Bellettini-Lazzareschi-Mustilli.

About Gaumont

Formed in France in 1895, Gaumont is the first film company in the world, celebrating 126 years of history and innovation. With offices in Paris, Los Angeles, London, Köln and Berlin, Gaumont is an industry leader, producing and distributing high-quality TV programming and films. Specializing in producing local stories with global appeal, Gaumont's current slate includes talent-driven, diverse, and distinctive titles across multiple languages for the world's leading global streaming platforms and channels.

For Netflix, the breakout sensation watched by 70 million households during its first month, and the service's most-watched non-English series, and 2nd most-watched series over-all to date, globally, *Lupin*, directed by Louis Leterrier and starring Omar Sy in France – 2 seasons available with a 3rd in production. The flagship series, *Narcos*, which in its 6th season debuted at the top of the Netflix's global top 10 list where it remains and *F is for Family* in its 5th season. In production, *High in the Clouds*, the animated feature developed together with Paul McCartney, *Samurai Rabbit: The Usagi Chronicles* based on the comic books by Stan Sakai and, season 2 of the epic German historical drama, *Barbarians*, which in its first season, debuted globally in the top 10 most-watched series on Netflix with over 37 million households worldwide watching in the first four weeks, a new record for the first season of a non-English-speaking Netflix series.

For Amazon Prime Video U.S., *Do Re & Mi* with Kristen Bell, the International Emmy Award nominated *El Presidente* co-created by Armando Bó and Pablo Larraín in Latin America, 2nd season and, the action thriller *Totems* in France.

For Disney+, *Kaiser Karl* based on the life of the iconic designer.

For Apple TV+, based on the Zen Shorts book series of Jon. J. Muth and winner of the prestigious Peabody award and a Daytime Emmy® award, *Stillwater*. Gaumont also produces several TV series for BBC, Sky, ZDF, TF1, France 2, Arte and Canal+.

Gaumont co-produces and distributes around ten films a year in theaters. The film library encompasses over 1400 titles from prestigious directors such as Louis Malle, Jean-Luc Godard, in addition to Toledano and Nakache for *The Intouchables*, the highest-grossing French-language movie to date with over \$450 million in revenue to date. www.gaumonttelevision.com

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